

A large sheet cake with white frosting and yellow sprinkles.

SHEETCAKE

*originally for two pianos -
now for four pianos
plus toy piano*

*inspired by Tina Fey
and other things*

Michael Roth

SHEETCAKE

(How I Feel)

for four pianos
and one toy piano

(inspired by Beckett's
"From An Abandoned Work"
... and Tina Fey -

and America -

and other things)

Michael Roth

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SHEETCAKE was developed over several years,
originally sketched for solo piano,
then finished for two pianos -

and finally now, at Nadia Shpachenko's suggestion - it's reached its final form -
for four pianos and toy piano too -

Nadia will be premiering that version with her students at Cal Poly in Pomona in the October, 2023

*(the recording submitted is the two piano version -
other than the number of pianos,
there's very little difference compositionally)*

SHEETCAKE was primarily inspired by Tina Fey -
I encourage you all to have a look at this, from 2017



Sheetcake

(How - I - Feel)

for four pianos, one toy piano

$\text{♩} = \text{c. } 85$

Fast & Energetic - not rushed
Feel the backbeat and rock -
Dig into the keys as appropriate -
Fairly Aggressive throughout -
NB - more tenuto than one might think -

1

Toy Piano

Musical score for measures 8 through 10. The score consists of four staves, each with a unique color and line style:

- Staff 1 (top): Treble clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals (flat, sharp, natural).
- Staff 2: Bass clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.
- Staff 3: Treble clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.
- Staff 4 (bottom): Bass clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.

The score includes measure numbers 8, 9, and 10, with measure 10 ending on a double bar line. Measure 10 concludes with a forte dynamic (indicated by a large 'c') and a repeat sign.

Musical score for measures 11 through 14. The score continues with the same four staves and key signatures as the previous section:

- Staff 1 (top): Treble clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.
- Staff 2: Bass clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.
- Staff 3: Treble clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.
- Staff 4 (bottom): Bass clef, common time (indicated by '8'). The music features eighth-note patterns with various accidentals.

The score includes measure numbers 11, 12, 13, and 14. Measures 11 and 12 end on a double bar line. Measures 13 and 14 conclude with a forte dynamic (indicated by a large 'c') and a repeat sign.

14

Pno

14

1

(sim, accented)

14

2

14

3

f

17

Pno

(Qua)

17

1

17

2

17

3

17

Bass

Musical score for piano and orchestra, page 10, measures 20-23.

The score consists of six staves:

- Piano (Treble and Bass staves): Measures 20-23. The piano part features eighth-note patterns and rests. Measure 23 includes dynamic markings *(Sve)*.
- Violin 1 (G clef): Measures 20-23. Violin 1 plays eighth-note patterns and rests.
- Violin 2 (C clef): Measures 20-23. Violin 2 plays eighth-note patterns and rests.
- Cello (C clef): Measures 20-23. Cello plays eighth-note patterns and rests.
- Bassoon (F clef): Measures 20-23. Bassoon plays eighth-note patterns and rests.
- Double Bass (F clef): Measures 20-23. Double Bass plays eighth-note patterns and rests.

Measure numbers 20, 21, 22, and 23 are present above the staves. Measure 23 includes dynamic markings *(Sve)*.

26

T Pno

26

1

2

3

26

3

26

Pno

28

1

2

3

28

3

28

Pno

31

Pno

31

optional vamp bar - for piano switch
of some kind and/or to establish the beat solidly

1

31

2

31

opt - can play/vamp along with Pno1 ad lib

31

3

opt - can play/vamp along with Pno4 ad lib

31

3

34

Bass 1

1

34

2

34

3

34

Bass 1

34

Bass 1

36

1 { C | 8 - 7 }

2 { C | 8 - 7 }

36

2 { C | 8 - 7 }

36

3 { C | 8 - 7 }

36

3 { C | 8 - 7 }

T Pno

39

1 { C | 8 - 7 }

39

1 { C | 8 - 7 }

39

2 { C | 8 - 7 }

39

3 { C | 8 - 7 }

39

3 { C | 8 - 7 }

loco

8vb -----

Sheetcake - 7
9/19/22

Musical score for Sheetcake - 8, page 8, featuring five staves (Pno, 1, 2, 3, Bass) and time signatures changing frequently (e.g., 5/8, 3/4, 2/4, 9/8).

Staff 1: Treble clef. Measures 41-44. Key signature changes from C major to A minor.

Staff 2: Treble clef. Measures 41-44. Key signature changes from C major to A minor.

Staff 3: Treble clef. Measures 41-44. Key signature changes from C major to A minor.

Bass Staff: Measures 41-44. Key signature changes from C major to A minor.

Piano (T) Staff: Measures 41-44. Key signature changes from C major to A minor.

Musical score for piano and three voices (1, 2, 3). The score consists of two systems of music.

System 1:

- Piano (Pno):** The piano part starts with a treble clef, 47 measures, and 2/8 time. It features a series of eighth-note chords and rests. Measure 48 begins with a bass clef, and the time signature changes to 3/4. Measures 49-50 show a transition back to 2/8 time.
- Voice 1:** This voice uses a soprano clef. It has a steady eighth-note pattern throughout the system.
- Voice 2:** This voice uses an alto clef. It also maintains a steady eighth-note pattern.
- Voice 3:** This voice uses a bass clef. It has a steady eighth-note pattern.

System 2:

- Piano (Pno):** The piano part starts with a treble clef, 50 measures, and 2/8 time. It features eighth-note chords and rests. Measure 51 begins with a bass clef, and the time signature changes to 3/4. Measures 52-53 show a transition back to 2/8 time.
- Voice 1:** This voice uses a soprano clef. It has a steady eighth-note pattern.
- Voice 2:** This voice uses an alto clef. It has a steady eighth-note pattern.
- Voice 3:** This voice uses a bass clef. It has a steady eighth-note pattern.

53

1

2

3

53

53

53

53

3

3

3

3

55

1

2

2

55

55

55

55

3

3

3

3

The musical score consists of two systems of music for three voices, numbered 1, 2, and 3.

System 1: Contains three staves. Voice 1 starts with a treble clef, common time, and a key signature of one flat. It features eighth-note patterns and various dynamics indicated by greater-than signs (>). Voice 2 starts with a bass clef, common time, and a key signature of one flat. Voice 3 starts with a bass clef, common time, and a key signature of one flat. Both voices 2 and 3 have measure numbers 57 above them.

System 2: Contains three staves. Voice 1 starts with a treble clef, common time, and a key signature of one flat. It includes a dynamic instruction "loco". Voice 2 starts with a bass clef, common time, and a key signature of one flat. Voice 3 starts with a bass clef, common time, and a key signature of one flat. Measure numbers 59 are present above voices 1 and 2. The key signature changes to one sharp at the end of the system.

Musical score for measures 61-64 across three staves (1, 2, 3). Measure 61 starts with a treble clef, 5/16 time, and a key signature of one sharp. It features eighth-note patterns and rests. Measure 62 begins with a bass clef, 3/4 time, and a key signature of one sharp. Measure 63 continues with a treble clef, 5/16 time, and a key signature of one sharp. Measure 64 concludes with a bass clef, 3/4 time, and a key signature of one sharp. Measure 65 starts with a treble clef, 5/16 time, and a key signature of one sharp.

*optional vamp bar - for piano switch
of some kind and/or to establish the beat solidly*

Musical score for measures 65-68 across three staves (1, 2, 3). Measure 65 consists of two bars of eighth-note patterns. Measure 66 is a blank bar. Measure 67 consists of two bars of eighth-note patterns. Measure 68 consists of two bars of eighth-note patterns. Measure 69 starts with a treble clef, 5/16 time, and a key signature of one sharp.

Pno

68

1

2

3

68

1

2

3

68

1

2

3

always accented rhythmical & aggressive

70

1

2

3

70

1

2

3

70

1

2

3

70

1

2

3

73

Pno

73

1

2

3

73

73

(8va)

76

Pno

(8va)

1

2

3

76

76

76

76

9/19/22

Pno

79

1

2

3

79

79

82

Pno

(8va)

82

1

2

3

82

82

82

82

85

Pno

(8va) -

85

Hold/Pause as needed...

85

sfz

2

3

85

sfz

85

sfz

as before - a touch more legato & tuneful lyrical

89

mf

89

** PLAY ON REPEAT

89

15^{mb}

15^{mb}

Pno

95

T

95

1

2

rhythmically

95

Qva

3

95

95

95

Musical score for piano and three voices (1, 2, 3). The score consists of five staves. The top staff (Pno) shows a steady eighth-note pattern. The second staff (1) has a fermata over the first measure. The third staff (2) is labeled "insistent". The fourth staff (3) is also labeled "insistent". The bottom staff (4) is mostly blank. Measure numbers 97, 98, and 99 are indicated at the beginning of each section. Time signatures change frequently, including 3/4, 2/4, and 3/8.

100 *gently, somewhat calm*

1

2

3

100

slightly more tuneful

mp

103

1 2 3

bell-like-somewhat lightly

103

1 2 3

p

103

1 2 3

f

Inistent - driving over a mantra

T Pno

107

1 2 3

mf

107

1 2 3

smoothly

107

1 2 3

mf

107

1 2 3

ff rhythmic, driving

107

1 2 3

ff

111

Pno

(8va) -

111

1

111

2

111

3

111

(8vb) -

114

Pno

(8va) -

114

1

114

2

114

3

114

(8vb) -

117

T Pno (8^{va})

117

1

117

2

117

3

117

(8^{vb})

119

T Pno (8^{va})

more plaintive

119

1

119

2

119

3

119

8^{vb}

122

Pno

122

1

as before

122

2

as before

122

3

122

124

Pno (8va)

124

1

124

2

124

3

124

8va

8va

122

Treble (Pno)

122

1

as before

122

2

as before

122

3

122

124

Pno (8va)

124

1

124

2

124

3

124

8va

8va

126

Pno

126 (8va)

8va

126

2

126

3

126

Pno

128

(8va)

128

1

2

128

3

128

128

128

9/19/22

Pno c: 130

1 130

2 130

3 130

** PLAY ON REPEAT

mf

T pno 132

1 132

2 132

3 132

(sim)

136

Pno 2 3

136

2 3

136

3

136

(sim) (sim)

140

Pno 16

140

1 2 3

140

140

140

140

140

144

T Pno

144

1 2 3

144

2 3

144

3

144

(sim)

147

T Pno more and more chaotic - clangorous - poco ad lib

147

1 2 3

147

1 2 3

147

1 2 3

147

(sim)

This musical score page contains two systems of music for five staves, labeled 1 through 5. The instrumentation includes piano (Pno) and five other voices (1, 2, 3, 4, 5). The key signature varies throughout the piece, with sections in G major, A major, and C major. Time signatures include 5/4, 2/4, 3/4, 5/4, 8/8, and 9/16. Measure 144 features dynamic markings like '>' and 'v' above notes. Measure 147 includes lyrics "more and more chaotic - clangorous - poco ad lib". Measure 147 also includes a dynamic marking "8va" and a tempo change to 9/16. The score concludes with a section starting at measure 147, indicated by "(sim)".

9/19/22

Pno

150

150

150

150

150

150

153

153

153

153

153

156

Suddenly slower - solid rock/blues feel - poco rubato - poco ad lib

156 >

156

Suddenly slower - solid rock/blues feel - poco rubato - poco ad lib

156

(or slower...)

poco ad lib
crush grace notes

ff

(slight hold as needed)

ff

poco ad lib
crush grace notes

Suddenly slower - solid rock/blues feel - poco rubato - poco ad lib

163 solo-melodic

163

163

163

163

T Pno

167 (8va) loco

167

167

167

167

Musical score for Sheetcake - 30, page 30, featuring six staves of music. The staves are labeled 1, 2, 3, Pno, 1, 2, and 3 from top to bottom.

Staff 1: Treble clef, common time. Measures 171-172. Includes grace notes and dynamic markings like $\text{p}.$ and $\text{f}.$

Staff 2: Treble clef, common time. Measure 171. Includes a dynamic marking *crush grace notes*.

Staff 3: Bass clef, common time. Measures 171-172.

Pno (Piano): Treble clef, common time. Measures 175-176. Includes dynamic markings f and ff .

Staff 1: Treble clef, common time. Measures 175-176. Includes a measure number 5 above a sixteenth-note cluster.

Staff 2: Bass clef, common time. Measures 175-176.

Staff 3: Bass clef, common time. Measures 175-176.

Staff 1: Bass clef, common time. Measures 175-176. Includes a dynamic marking bass with a dashed line.

Staff 2: Bass clef, common time. Measures 175-176.

Staff 3: Bass clef, common time. Measures 175-176.

9/19/22

Pno

178

178

178

178

178

181

181

181

181

let r.h. chords ring out/bell like - poco esp -

8va - let r.h. chords ring out/bell like - poco esp -

loco

8vb - loco

8va -

8vb -

184 *mf* *rock - feel the beat again*

184

184

184 *gently, somewhat calm*

Pno

187

187

187

187

187

187

This page contains musical notation for three voices (1, 2, 3) and a piano. The voices are written on treble, alto, and bass staves respectively. The piano part starts in measure 187. The music includes dynamic markings (mf, gently, somewhat calm), performance instructions (rock - feel the beat again), and various articulations (slurs, grace notes). Measure 184 includes a dynamic instruction 'mf'. Measure 186 includes a dynamic instruction 'gently, somewhat calm'. Measure 187 starts with the piano part.

189

Pno

189

1

rit

2

189

3

(ad lib trem, outer notes)

rit

189

191

1

2

suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice

191

3

191

p

191

p

This musical score page contains six systems of music. Systems 1 through 4 are for piano and three voices (1, 2, 3). System 5 is for voice 1. System 6 is for voice 2. The key signature changes frequently, with sections in G major, A minor, and E major. Measure 189 starts with piano chords and continues with voices 1, 2, and 3. Measure 190 begins with a piano dynamic, followed by voices 1, 2, and 3. Measure 191 starts with a piano dynamic, followed by voices 1, 2, and 3. The score includes various dynamics (forte, piano, ritardando), performance instructions (rit, ad lib trem, outer notes), and harmonic changes indicated by key signatures and chord symbols.

196

T Pno

196

1

196

2

196

3

196

201

T Pno

201

1

201

2

201

3

201

poco rit

mf

This block contains measures 196 through 201. It features six staves: Treble clef for the piano (Pno), and voices 1, 2, and 3. Measures 196-198 show various rhythmic patterns and dynamics (e.g., forte, piano). Measure 199 begins a section with a basso continuo line (measures 199-201). Measure 200 is mostly rests. Measure 201 starts with a piano dynamic, followed by a forte dynamic with a 'sub mp' instruction, a 'sudden flourish' (marked with a wavy line), and ends with a piano dynamic.

201

T Pno

201

1

201

2

201

3

201

poco rit

mf

This block continues from measure 201. It includes measures 202, 203, and 204. The piano part continues its rhythmic patterns. Voice 1 has a prominent forte dynamic in measure 202. Voice 2 and 3 provide harmonic support. Measure 203 features a 'sudden flourish'. Measure 204 concludes with a piano dynamic and a forte dynamic.

206 *suddenly faster, as before*
♩ = c. 80

♩ = c. 80

$\text{♩} = \text{c. } 80$

always accented rhythmical & aggressive

Sheetcake - 35

9/19/22

Musical score for piano and orchestra, page 10, measures 206-209.

Piano (T)

Measure 206: Dynamics: *f*. Measure 207: Dynamics: *ff*. Measure 208: Dynamics: *ff*. Measure 209: Dynamics: *c*.

Orchestra (1, 2, 3):

Measure 206: Dynamics: *f*. Measure 207: Dynamics: *ff*. Measure 208: Dynamics: *ff*. Measure 209: Dynamics: *c*.

Measure 209 (Continuation):

Tenor (Tno): Measures 209-210, dynamic *c*.

Violin 1 (1): Measures 209-210, dynamic *c*.

Violin 2 (2): Measures 209-210, dynamic *c*.

Cello (3): Measures 209-210, dynamic *c*.

Bassoon: Measures 209-210, dynamic *c*.

Measure 210: Measures 209-210, dynamic *c*.

212

T Pno

212

1

2

212

3

212

215

T Pno

215

1

2

215

3

215

215

Sheet music for piano, featuring six staves (T, Pno, 1, 2, 3) across ten measures. Measure 212 starts with a treble clef, common time, and a forte dynamic. Measures 213-214 show various rhythmic patterns and dynamics (e.g., eighth-note pairs, sixteenth-note chords). Measure 215 begins with a treble clef, 5/8 time, and a forte dynamic. The piano part consists of eighth-note chords and sixteenth-note patterns. The vocal parts (1, 2, 3) provide harmonic support with sustained notes and eighth-note chords.

Sheetcake - 37
9/19/22

This page of sheet music contains six systems of musical notation. The top system starts at measure 217 with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for 'Pno' (piano) and voices 1, 2, and 3. Measures 217 through 220 feature various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as crescendos (v) and decrescendos (>). Measure 220 concludes with a forte dynamic (c) and a 16th-note pattern. The bottom system begins at measure 220 with a treble clef, a key signature of one sharp, and a common time signature. It continues the piano and vocal parts, with voices 1, 2, and 3 contributing to the harmonic texture. The music ends with a final dynamic marking of 'c' followed by a 16th-note pattern.

224

Pno

224

1

224

2

224

3

224

Pno

227

1

227

2

227

3

227

Pno

Pno

236

8va

236

1

2

3

236

3

236

4

236

5

240

Pno

clangerous - brillante

240

1

clangerous - brillante

ff

2

240

5

ff

3

240

5

ff

8va

240

ff

8va

8va

<img alt="Musical score for piano showing six staves of music. The first staff is for the piano (Pno). The subsequent five staves are for three hands (labeled 1, 2, and 3) playing in unison. The music consists of six measures. Measure 1 starts with a rest followed by a dynamic ff. Measures 2 and 3 show eighth-note patterns with slurs and grace notes. Measures 4 and 5 continue the eighth-note patterns. Measure 6 concludes with a dynamic ff. Measure 7 begins with a dynamic ff. Measure 8 concludes with a dynamic ff. Measure 9 begins with a dynamic ff. Measure 10 concludes with a dynamic ff. Measure 11 begins with a dynamic ff. Measure 12 concludes with a dynamic ff. Measure 13 begins with a dynamic ff. Measure 14 concludes with a dynamic ff. Measure 15 begins with a dynamic ff. Measure 16 concludes with a dynamic ff. Measure 17 begins with a dynamic ff. Measure 18 concludes with a dynamic ff. Measure 19 begins with a dynamic ff. Measure 20 concludes with a dynamic ff. Measure 21 begins with a dynamic ff. Measure 22 concludes with a dynamic ff. Measure 23 begins with a dynamic ff. Measure 24 concludes with a dynamic ff. Measure 25 begins with a dynamic ff. Measure 26 concludes with a dynamic ff. Measure 27 begins with a dynamic ff. Measure 28 concludes with a dynamic ff. Measure 29 begins with a dynamic ff. Measure 30 concludes with a dynamic ff. Measure 31 begins with a dynamic ff. Measure 32 concludes with a dynamic ff. Measure 33 begins with a dynamic ff. Measure 34 concludes with a dynamic ff. Measure 35 begins with a dynamic ff. Measure 36 concludes with a dynamic ff. Measure 37 begins with a dynamic ff. Measure 38 concludes with a dynamic ff. Measure 39 begins with a dynamic ff. Measure 40 concludes with a dynamic ff. Measure 41 begins with a dynamic ff. Measure 42 concludes with a dynamic ff. Measure 43 begins with a dynamic ff. Measure 44 concludes with a dynamic ff. Measure 45 begins with a dynamic ff. Measure 46 concludes with a dynamic ff. Measure 47 begins with a dynamic ff. Measure 48 concludes with a dynamic ff. Measure 49 begins with a dynamic ff. Measure 50 concludes with a dynamic ff. Measure 51 begins with a dynamic ff. Measure 52 concludes with a dynamic ff. Measure 53 begins with a dynamic ff. Measure 54 concludes with a dynamic ff. Measure 55 begins with a dynamic ff. Measure 56 concludes with a dynamic ff. Measure 57 begins with a dynamic ff. Measure 58 concludes with a dynamic ff. Measure 59 begins with a dynamic ff. Measure 60 concludes with a dynamic ff. Measure 61 begins with a dynamic ff. Measure 62 concludes with a dynamic ff. Measure 63 begins with a dynamic ff. Measure 64 concludes with a dynamic ff. Measure 65 begins with a dynamic ff. Measure 66 concludes with a dynamic ff. Measure 67 begins with a dynamic ff. Measure 68 concludes with a dynamic ff. Measure 69 begins with a dynamic ff. Measure 70 concludes with a dynamic ff. 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Measure 996 concludes with a dynamic ff. Measure 997 begins with a dynamic ff. Measure 998 concludes with a dynamic ff. Measure 999 begins with a dynamic ff. Measure 1000 concludes with a dynamic ff.</p>

Musical score for piano, featuring five staves. The top staff is treble clef (Pno). Measures 246-247 show eighth-note patterns. Measure 248 begins with a bass line (measures 1 and 2) followed by a treble line (measures 3 and 4). Measures 249-250 continue the bass line. Measure 251 starts with a bass line (measures 1 and 2) followed by a treble line (measures 3 and 4).

246

T Pno

246

1

2

3

(8va)

246

246

246

246

246

$\text{♩} = \text{c. } 66$

*suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice*

Sheetcake - 44
9/19/22

248

Pno

$\text{♩} = \text{c. } 66$

*suddenly legato, esp - quieter
a touch slower - poco rubato
elegiac - semplice*

248

1

$\text{sfz } p$

248

2

248

3

$\text{♩} = \text{c. } 66$

248

1

sfz

253

Pno

$\text{♩} = \text{c. } 105$

a tempo - suddenly fast - rush to the finish

253

1

f

253

2

253

3

$\text{♩} = \text{c. } 105$

a tempo - suddenly fast - rush to the finish

253

1

f

