SALON 30 - recorded August 6, 2021

NFT's - New Music, New Sound Design, New Money, the Blockchain and the Future - a provocative look at this new dynamic and controversial way to create music, art - and income.

Patrick Grant, composer/sound designer - http://patrickgrant.com

Keram Malicki-Sanchez, producer, FIVARS Festival - https://fivars.net/

Audri Phillips, visual artist - http://www.audri.com/

Cristina Spinei, composer - https://www.cristinaspinei.com/

Cristina's async page:

https://async.art/music/master/0xb6dae651468e9593e4581705a09c10a76ac1e0c8-2280/player? fbclid=IwAR1bTj_2wr6L66eXhJ0XcLbyCaZP3htMx8L27pUmFcVmSVBKdyFVVAbRpww

plus an epilogue/conversation with Carly Callahan, producer (SLAVE PLAY) about Broadway and possible future use of NFTs - recorded August 12, 2021

AND - music by Elliot Carter, performed by Conrad Tao

There is much critical writing about NFTs, analyzing the environmental problems especially with the current "proof of work" system as opposed to the "proof of stake" promised for the forthcoming Ethereum 2.0, as discussed in the Salon. More details and information are available. Please see below for articles and links about NFT's including things referred to in the Salon, some things not referred to, and articles referenced in the chat. I hope these are of interest – please feel free to contact me with any more information or additional articles.

NFTs Weren't Supposed to End Like This - Anil Dash

https://www.theatlantic.com/ideas/archive/2021/04/nfts-werent-supposed-end-like/618488/

Article to send when they say 'but the environmental issues with crypto arts will be solved soon, right?" https://everestpipkin.medium.com/but-the-environmental-issues-with-cryptoart-1128ef72e6a3

NFTs: crypto grifters try to scam artists, again

https://davidgerard.co.uk/blockchain/2021/03/11/nfts-crypto-grifters-try-to-scam-artists-again/

NFTs may be the future of art — but are they threatening the future of the planet?

https://www.cbsnews.com/news/nft-art-environmental-costs/

What is "proof of work" and "proof of stake"?

https://www.coinbase.com/learn/crypto-basics/what-is-proof-of-work-or-proof-of-stake?
utm_source=google_search_nb&utm_medium=cpc&utm_campaign=9943088770&utm_content=1279157927
32&utm_term=&utm_creative=523247202125&cb_device=c&cb_placement=&cb_country=us&cb_city=open&cb_language=en_us&gclid=CjwKCAjwr56IBhAvEiwA1fuqGuuohqOP1KxIm4KEqq7D7iNSyzqJsr2WYAvKj8icDqxC8ImLDZXCbhoCo9oQAvD_BwE

First piece of classical music sold on the blockchain

https://www.classical-music.com/news/first-piece-of-classical-music-sold-on-the-blockchain-for-375k/

NFTs come to Broadway in new venture by Seaview

https://broadwaynews.com/2021/07/15/nfts-come-to-broadway-in-new-venture-by-seaview-marathon-digital/

Imogen Heap NFT music releases

https://www.dezeen.com/2021/05/12/imogen-heap-nft-firsts-collection/

A Field Guide to Music's Potential Crypto Boom -

https://www.rollingstone.com/pro/features/music-crypto-blockchain-nfts-guide-1116327/

From Cristina - Ethereum fork/London hard fork

 $\frac{https://cointelegraph.com/news/ethereum-s-london-hard-fork-expected-to-arrive-on-thursday-ushering-in-eip-1559?}{}$

utm_content=buffer123e3&utm_medium=social&utm_source=twitter.com&utm_campaign=buffer

Podcast/newsletter about Etherium:

https://unchainedpodcast.com/ethereums-eip-1559-will-solve-some-problems-but-big-ones-will-remain/

Energy usage and the environment:

https://sterlingcrispin.blogspot.com/2021/02/crypto-art-sky-is-not-falling.html

From Audri - How to make an NFT -

https://www.dropbox.com/s/gsdkmzc07clw26o/NFTSimpleSteps.pdf?dl=0

Environmentally Friendly Crypto -

https://www.trgdatacenters.com/most-environment-friendly-cryptocurrencies

From Keram - the Clean-NFT Discord group - https://discord.gg/F6yHxRhRgG